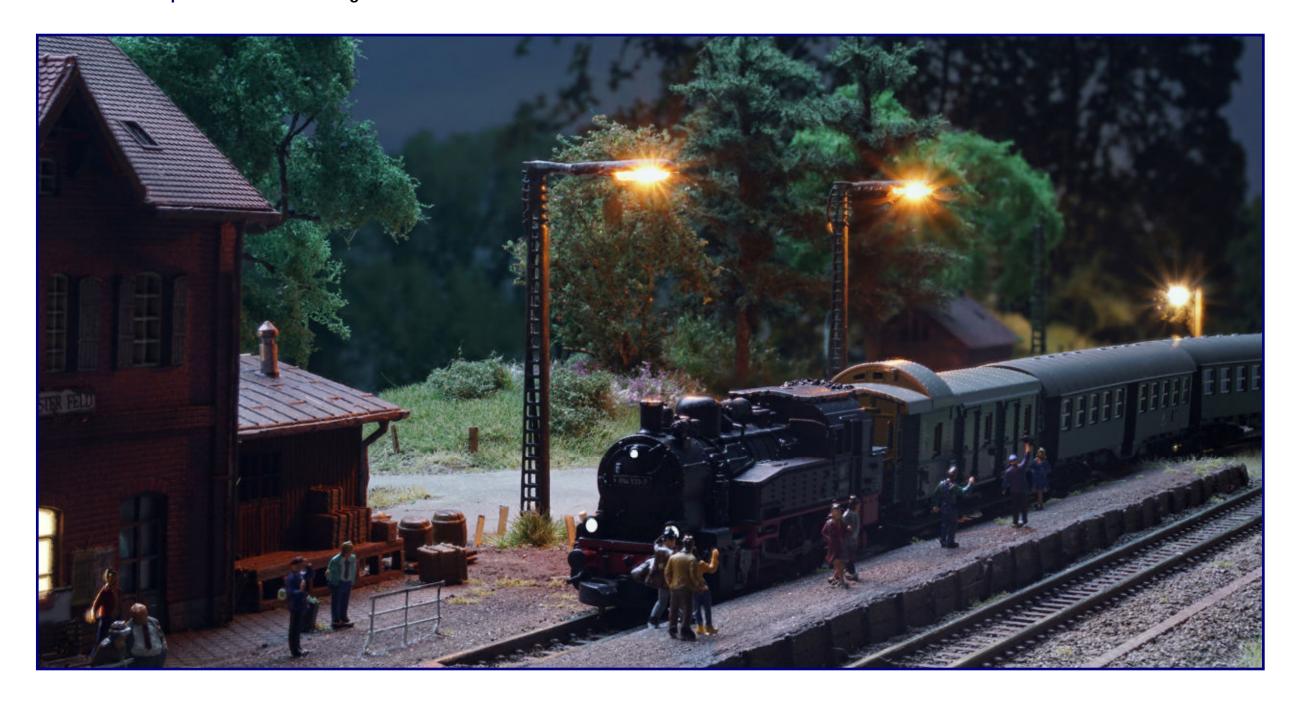


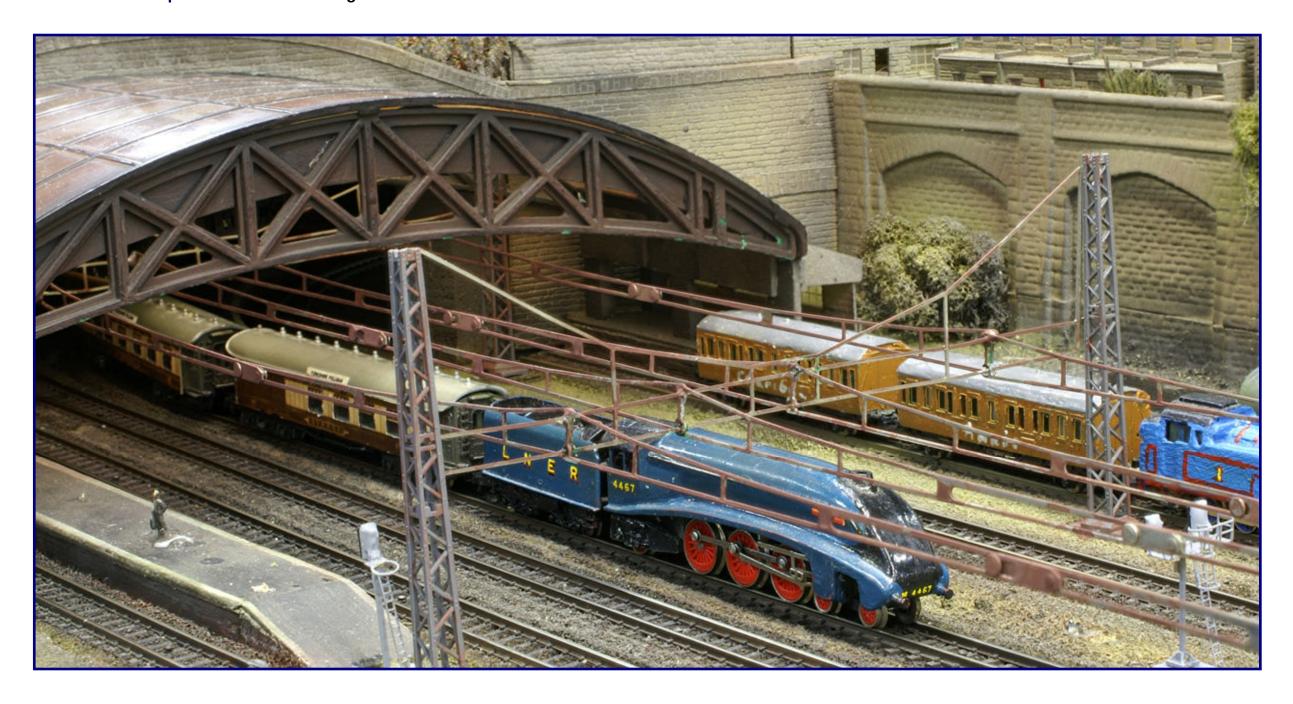
in exclusive Co-Operation with **Ztrack** Magazine



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	20	20	30	21		

January

in exclusive Co-Operation with **Ztrack** Magazine



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	

February



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2	3	4	5	6	7	1/8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					





Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
,	•	1 1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			





Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31





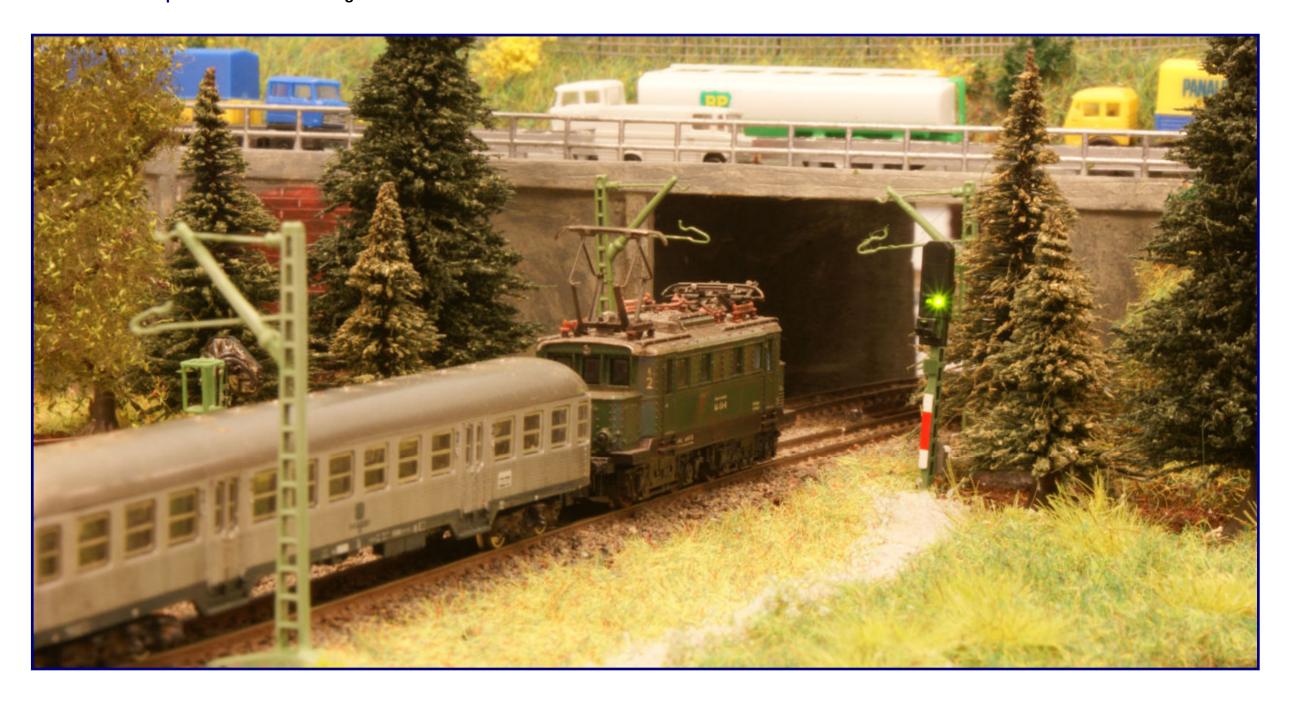
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					





Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
_	_	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		





Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
3	4	5	6	7	1/8	2/9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



in exclusive Co-Operation with **Ztrack** Magazine



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
29	29	30				

September

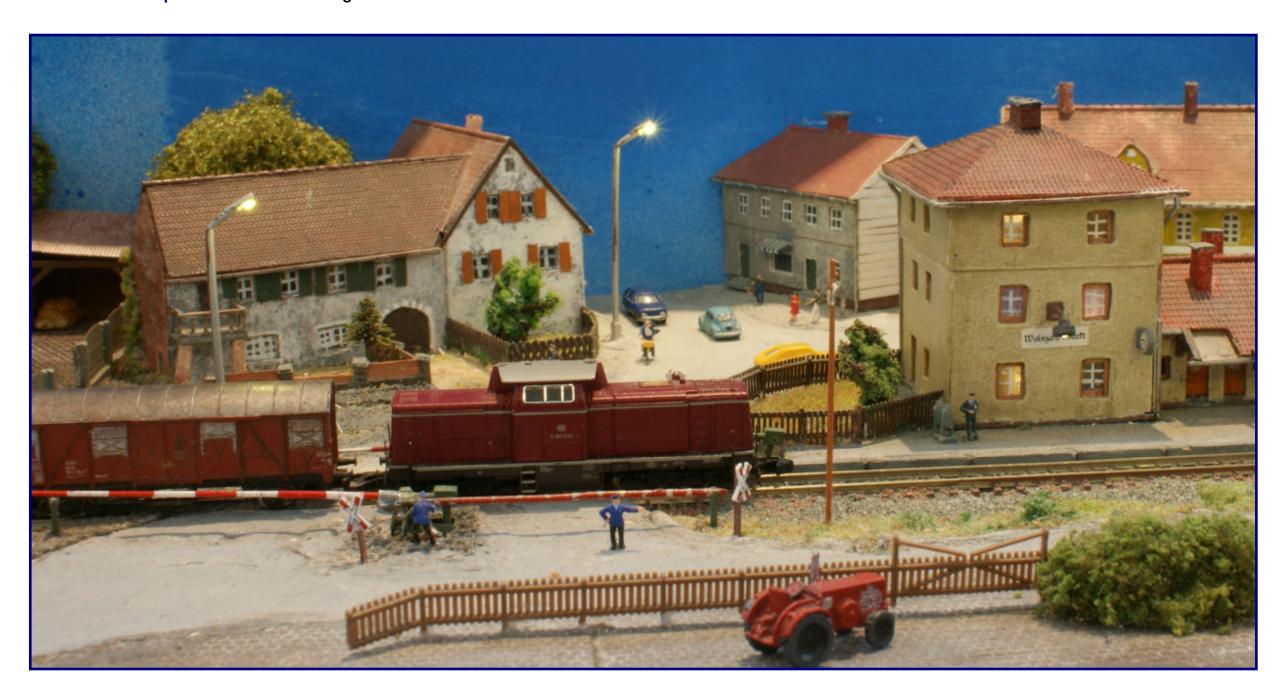
in exclusive Co-Operation with **Ztrack** Magazine



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
_	_	_	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

October

in exclusive Co-Operation with **Ztrack** Magazine



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2	3	4	5	6	7	1/8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

November

in exclusive Co-Operation with **Ztrack** Magazine



Monday Tuesday Wednes	day Thursday Friday	/ Saturday Sunday
-----------------------	---------------------	-------------------

	1	2 *	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	* Int. Model Railroading Day		

December

in exclusive Co-Operation with **Ztrack** Magazine

Cover Page

E 41 012 belongs to the first series of its class and was amongst those still painted in steelblue, while most others received a green paint scheme. Nevertheless, this specimen was rarely used on the blue F-train network (long distance express trains), but ran, as shown here, mostly on regular express and commuter lines.

January

The late afternoon train enters "Holtgaster Feld" station during the chilly dawn of the dark season. 094 533-7 approaches platform 1 with its regulator closed and some commuters eagerly expecting its arrival. They will take a seat in the well-heated "Umbauwagen" (rebuild coach), coupled right behind one of the last standard luggage cars.

February

English railways always attached great importance to the exterior design of steam locomotives. Class A4 LNER locomotive 4467, a sister of the famous "Mallard", bears the name "Wild Swan" and remained in active service until October 1963.

March

Since the year 2000, these ICE flagships of high-speed train service have been in regular operation at Deutsche Bahn AG. The class 406 shown here is the multi-system version of the ICE 3 and serves Amsterdam, the capital of the Netherlands, among other places.

April

The V 200 150 was the first diesel locomotive of its class on the Emsland route and used for training train drivers. Together with its sisters it was to replace the last steam locomotives. Here she passes a railway station at full speed with a cargo of iron ore in tow.

May

The desert is alive! In the middle of Arizona, on a module built by Karl Sinn, we spot two EMD GP7s (from AZL) in front of a long Union Pacific freight train. Difficult to say which is more impressive: the locomotives, the cacti or the dilapidated hut?

June

Strandgatan (Sweden) is a lively place, but while the midday train is rushing through with an Rc2 of the SJ (FR Freudenreich Feinwerktechnik), the gentlemen of Banverket, who are repairing the overhead line, have a break and sit comfortably at the table. Photo: Dirk Kuhlmann

July

The Prussian T 16¹ was able to replace the cogwheel operation on many steep routes and was active there in passenger and freight train service. During her first years of service, the photographer recorded her as she passed through Wilhelmsthal. Her main task, however, was to provide heavy shunting services, and this well into the 1970s. Photo: Andreas Petkelis

August

This scene of a hot midsummer day on Toon Versnick's layout seems almost real. And with traffic backed up on the road, the 90 km/h top speed of 144 014-8 and its local train appears sensationally fast.

September

This picture is proof that impressive viaducts can also be found in the US. Here a GE U30C in CSX livery (customized by Gerd Kurz) and an EMD SD70ACe of the Western Maryland in Chessie system nostalgia livery (basis: AZL) is pulling a train of open freight cars (FR Freudenreich Feinwerktechnik). Photo: Dirk Kuhlmann

October

Originally in service at the K.Bay.Sts.B. (Royal Bavarian State Railways), locomotive 132 104-1 of the Bundesbahn (model: Railex) and its train of "Donnerbüchsen" (thunderboxes) passenger coaches passes medieval city walls on Karl-Friedrich Ahnert's layout.

November

V 100 2101 and its freight train will certainly not stop at "Wolnznach Markt" station on Peter Friede's layout. Within a matter of moments, one will have again an unobstructed view of the layout's unconventional backdrop of houses and its unusual level crossing.

December

V 36 027 was one of the traditional locomotives of the Deutsche Reichsbahn in the former GDR. In this scene, the museum locomotive (model built by IVzett Association) earns its keep through regular freight train service. The brand-new Mercedes-Benz A140 waiting at the level crossing shows that the fall of the Berlin Wall is long since history.

All uncredited photos: Holger Späing / English translations: Christoph Maier

© 2019 Trainini® German Magazine for Z Gauge